



A glimpse of the Far-Eastern tradition

In our previous note¹ we were saying that “the Groom, understood as an initiatory state, surpasses even Heaven, since he is beyond the universal manifestation, beyond Heaven and Earth. As such, the Groom is the Lord of the World.” It is interesting to remark that in the Far-Eastern tradition *Wang*, “the Emperor,” is written as a character that symbolizes the wedding of Heaven and Earth, the same character being utilized to name the jade, *yu*, the Precious Stone of the Chinese. In the Far-Eastern tradition, the jade has the essence of Heaven and Earth, being a token of immortality and of the Universal Man considered with his six directions (the cardinal ones, plus Zenith and Nadir).

王 玉

wang yu

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¹ See *A glimpse of the Far-Eastern tradition*, in *Oriens*, Volume 1 Number 1, September 2004