



Romanian fever for Guénon

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Besides the fact that the mentality of the so-called Romanian “intelligentsia” is that of the *shudras*, these high forums of culture propagation – formed of highly-important-and-frowned-fat-*fins-connoisseurs-of-whatever* individuals – have decided to inject to the masses some René Guénon.

On the horizon of this neo-communist utter boredom and dullness, spiced with glossy journals about the taste in fashion of the Romanian woman-politician and other leftist hysterical nothing, one sees rising another sinister pavilion of the monkey, filled with goodies: popular among housewives TV shows about esotericism, the birth of the “Romanian Society of Esotericism” – or something like that –, which will hold congresses, meetings, will have guests of great doctrinal competence – like Mark Sedgwick – and will run other very interesting activities.

In this seducing milieu, the Romanian publishing house *Institutul European* has issued the second Romanian edition of *Le Roi du Monde*. The book has a foreword which, of course, explains to the Romanian “intellectual” who Guénon is, why he is important for the modern reader and what the deal is with this work of his in particular. All we are going to say is that the Romanian reader should stick to the first edition, fostered by the sadly defunct publishing house *ROSMARIN*. Or, maybe, one should just read the text of *Le Roi* and skip the precious information given by the savant expert who wrote the Introduction to this new edition.

Unfortunately, it seems to us that all this is another monkey business.